

# BARBRO ÅBERG

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## Member of **IAC** - International Academy of Ceramics

### Vita

- 1958 Born in Umeå, Sweden.
- 1979-82 Art Education. Clackamas Community College, Oregon, USA.
- 1983 Assistant for potter Susan Steinman, Berkely, California, USA.
- 1984-85 Art School in Uppsala, Sweden.
- 1986-88 The School of Arts and Crafts in Kolding, Denmark.
- 1990/92 Clay Today. Workshops at Hollufgård and Sønderborg, Denmark.
- 1994 Paper Clay. Workshop with Rosette Gault, Denmark.
- 2000 Sandcasting. Workshop with Kari Brovold-Hagen, Norway.
- 2002 Large Scale Ceramics. Workshop with Jim Robison, UK.
- 2007 Member of IAC- International Academy of Ceramics.
- 2012 Inclusion in Kraks Blå Bog (Krak's Blue Book), Denmark.

### Guest teacher and lecturer at

- The Designschool in Kolding, Denmark.
- Konstfack, Sweden.
- Aarhus Art Academy, Denmark.
- American River College, USA.
- Keramisch centrum, Nederlands.
- International Ceramic Center, Guldagergård, Denmark.
- ICAF – International Ceramic Art Festival, Sasama, Japan.
- International Ceramic Center – Guldagergård, Denmark.

### Forthcoming Solo Exhibitions

- 2017 Kunstetagerne Hobro.
- 2017 Höganäs Museum och Konsthall, Sweden.
- 2018 Lacoste Gallery, Concord, MA, USA.

### Forthcoming Group Exhibitions

- 2018-20 Particle & Wave: Paperclay Illuminated.  
International travelling exhibition USA. Curated by Peter Held.

### Forthcoming Fairs

- 2017 Salon Art + Design, New York. Represented by Maison Gerard.

### Fairs

- 2016 Salon Art + Design, New York. Represented by Maison Gerard.
- 2015 The International Fine Art & Antiques Show - represented by Maison Gerard.
- 2014 The International Fine Art & Antiques Show - represented by Maison Gerard.
- 2014 Collect, London - represented by Cultural Connections.
- 2012 SOFA New York 2012 - represented by Lacoste Gallery
- 2011 SOFA New York - represented by Lacoste Gallery
- 2010 SOFA Chicago - represented by Lacoste Gallery
- 2009 SOFA Chicago - represented by Lacoste Gallery.

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2009 SOFA New York - represented by Lacoste Gallery.  
2008 SOFA New York - represented by Lacoste Gallery.  
2007 SOFA Chicago - represented by Snyderman - The Works Gallery.  
2006 SOFA Chicago - represented by Galleri Nørby.

## **Juried exhibitions**

2007 KIC- Aarhus, Denmark.  
2006 KIC- Aarhus, Denmark.  
2004 La Biennale de la Sculpture en Céramique, Mamer, Luxembourg.  
1993 Artists Easter Exhibition in Aarhus, Denmark.  
1993 Fletcher Challenge Ceramics Award. New Zealand.  
1991 Charlottenborgs Spring Exhibition, Copenhagen, Denmark  
1990 Artists Easter Exhibition in Aarhus. Denmark.  
1989 Artists Easter Exhibition in Aarhus, Denmark.  
1988 Artists Summer Exhibition in Tistrup, Denmark.

## **Selected solo exhibitions**

2016 Ann Linnemann Studie Galleri, Copenhagen, Denmark.  
2016 Kaolin, Stockholm, Sweden.  
2015 Sammenfiltringer, Galleri Pagter, Kolding, Denmark.  
2014 Correlations, Galleri Lerverk, Gothenburg, Sweden.  
2013 Galerie Tiramisu, Carouge, Switzerland, in connection with the Biennale Par-cours Céramique Carougeois 2013.  
2011-2012 Recollection and Recognition,  
International Museum of Ceramic Art - Denmark.  
2010 Galleri Jytte Møller. Denmark.  
2010 Galerie Hélène Porée. Paris, France.  
2008 Keramisch Centrum Nederlands, Haarlem, Holland.  
2008 Galleri Grønlund, Copenhagen, Denmark.  
2007 Galleri Jytte Møller, Fredericia, Denmark.  
2005 Thoughts about Time, Galleri Nørby, Copenhagen, Denmark.  
2004 Galleri Jytte Møller, Fredericia, Denmark.  
2003 Traces of Time, Galleri Blås&Knåda, Stockholm, Sweden.  
2001 Galleri Nørby, Copenhagen, Denmark.

## **Selected two-person shows**

2012 Danish Clay, Lacoste Gallery, USA - with Hans Vangsø.  
2006 PULS, Bruxelles, Belgium - with Jonathan Keep.  
2005 Carlin Gallery, Paris, France - with Thiébaud Chagué.  
2003 Galleri Pagter, Kolding, Denmark - with Lis Wuisman.  
1998 Thisted Museum, Denmark - with Anne Vilsbøl.

## **Selected group exhibitions**

- 2016 Design Hub Barcelona. IAC member's exhibition.
- 2015 Na-Tur/Retur, Det Ny Kastet, with Inge Ørntoft, Steen Rasmussen and Thomas Andersson.
- 2014 Lystens Strukturer, Galleri R2, Bornholm, Denmark.
- 2013 Masterpieces – Miniature, Ann Linnemann Studie Galleri, Copenhagen, Denmark.
- 2012 Drawing the Empty Space. A curated exhibition during The XXIIInd Internationale Biennale of Vallauris, France 2012.
- 2012 Gallery Hu, Nagoya, Japan.  
GIFU – Museum of Ceramic Art, Japan.
- 2011 Verkehr Museum, Japan.  
Sasama International Ceramic Festival, Japan.
- 2008 The View from Denmark – Contemporary Danish Ceramics, Lacoste Gallery, USA.
- 2007 Mathematical Ceramics. St. Joseph Gallery, Leuwarden, Holland.  
The Works Gallery, Philadelphia, USA.
- 2007 Keramik i Kolding – Keramisk afdeling 1968 - 2007, Designskolen Kolding, Denmark.
- 2005 Meister der Moderne, Handwerkskammer of München, Germany.
- 2004 Céramiques Contemporaines Danoises, Carlin Gallery, Paris, France.  
From the Kilns of Denmark, Maison du Danemark, Paris & Fælleshuset, Berlin.  
Keramik aus Dänemark, Galerie Hilde Holstein, Bremen, Germany.
- 2003 From the Kilns of Denmark, Fitchburg Art Museum, Mingei Art Museum, Crocker Art Museum, Racine Art Museum, USA.  
Interludium. Dronninglund Art Center, Denmark.
- 2001 Sculptural Form and Image, Grimmerhus. Denmark.  
Metamorphose, International Biennial, Kapfenberg, Austria.  
Gug Kirke, Aalborg. Denmark.
- 2000 Standpunkte, International Ceramic Museum Grimmerhus, Denmark  
Material:Earth - Size: Small. Kunstforum Kirchberg, Switzerland.  
Art Copenhagen. Denmark.
- 1999 Standpunkte, Keramion in Frechen, Germany.
- 1998 New Works. International Ceramic Museum Grimmerhus, Denmark  
Global Ceramics". Galerie Babel, Holland.
- 1997 The Ceramic Triannual Exhibition, Trapholt, Denmark.  
Danish Ceramics, 1850-1997. Sophienholm, DK.
- 1996 UNIKA, Danish Museum of Decorative Art, Copenhagen, Denmark.
- 1995 Nordic Ceramics, Galleri Nørby-DK, Galleri Lejonet, Sweden.  
Fyns Museum of Art. DK.

## **A selection of Grants and Awards**

- The Danish Arts Committee for Craft and Design Projects.
- Prix du Public during the ceramic biennale Le 13e Parcours Céramique Carougeois in Switzerland., 2013.
- The Danish Art Foundation
- Danmarks Nationalbanks Jubilæumsfond af 1968.
- Esther og Jep Finks Mindefond for arkitektur and crafts.
- Danish Crafts.
- Ellen og Knud Dalhoff Larsens Fond.
- Augustinusfonden.
- Grosserer L.F. Foghts Fond.
- Koefoeds Legat.
- Anna E. Munchs Legat.
- Frimodt-Heineke Fonden.
- Politikenfondet.
- Højesteretssagfører Davids legat for slægt og venner.
- Letterstedtska Föreningen.
- Knud Højpgards Fond.

## **Public Collections**

Musée de Carouge, Switzerland, 2013.

GIFU – Museum of Modern Ceramic Art, Japan.

The New Carlsberg Foundation, Denmark

Danish Arts Foundation

Museum of International Ceramic Art - Grimmerhus, Denmark.

The Danish Museum of Art and Design, Copenhagen, DK.

The National Public Art Council, Sweden.

Kunstforeningen af 14 august, Denmark.

International Ceramic Center - Guldagergård, Denmark.

Aarhus City Council, Denmark.

Ry City Council, Denmark.

## **Publications**

The Art of Paperclay by Rosette Gault, published by A & C Black. 2012. Cover image.

Additions to Clay Bodies by Kate Standen, published by A & C Black. 2012.

Klei cahier, image of Time Yarn, p. 10, 2012.

Ceramic Review. Issue 256, 2012 p. 23.

BARBRO ÅBERG - The Intuitive Scientist by Lise Seisbøll. Neue Keramik/New Ceramics. 2012. p. 45

BARBRO ÅBERG - The Intuitive Scientist by Lise Seisbøll. Dao Clayform, 2011. No. 1, p. 30-35.

Recollection and Recognition. Catalogue for solo exhibition at Museum of International Ceramic Art – Denmark 2011-2012.

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BARBRO ÅBERG - The intuitive scientist"by Lise Seisbøll. Neue Keramik/New Ceramics 2011.

BARBRO ÅBERG - The intuitive scientist by Lise Seisbøll. Dao Clayform, China..

Spår av liv – Spår av Tid. Article by Johanna Uddén in the Swedish magazine BiZart November 2010.

Traces of Time – The Work of Barbro Åberg. Article in Ceramics Art and Perception by Trudy Golley, p. 52-54, issue 81, 2010.

Barbro Åberg, terre de corail. Article in La Revue de la Céramique et Du Verre by Angélique Escandell, 2010. p. 24-25.

Contemporary Ceramics by Emmanuel Cooper. p.81, 2009. (Thames &Hudson)

SOFA Chicago 2009. Catalogue, p. 149. Image of "Tulip Bowl".

Ceramics Monthly. The View From Denmark. December issue 2008. p. 17.  
SOFA New York 2008. Catalogue. Image of "Momentum".

KLEI: De voortdurende staat van wording by Yna van der Meulen. Cover and p.4-7. issue no. 2, 2008.

Ceramics Art and Perception. Puls Gallery, Barbro Åberg & Jonathan Keep, p. 91-94, issue 67, 2007.

Ceramics Monthly. Barbro Åberg by Ulla Munch Jørgensen. March 2006, p. 51-54.

La revue de la céramique et verre. Thiébaud Chagué/ Barbro Åberg by Carole Andreani.

Review of exhibition at Carlin Gallery, no. 146, Jan/Feb 2006, p. 61.

Catalogus Dense Klei, keramisten uit Denemarken. KLEI, nr. 4, July 2005.  
Cover + p. 31. 2005.

Kerameiki Techni. Article by Lisbeth Tolstrup, nr. 46, April 2004, p. 4-7.

KLEI. Tijdsporen. January, 2004, p. 9-11

La revue de la céramique et du verre. Céramistes Danois by Marielle Ernould-Gandouet. No.134, 2004, p. 45+47.

Ceramics Art and Perception. Kilns of Denmark by Paul F. Dauer. No. 52/2003.

Interludium – Musikken i Billeder, Dronninglund Kunstcenter. Catalogue, 2003.

Neue Keramik. Zeitspuren by Bernd Pfannkuche, no. 1, Jan/Feb 2003, p. 22-25.

From The Kilns of Denmark: Contemporary Danish Ceramics. Catalogue. 2002.

Metamorphose. 2. Internationale Keramik-Biennale der Stadt Kapfenberg, Østrig. Catalogue. 2001.

Material: Earth/Size:Small. Kunstforum Kirchberg, Switzerland. Catalogue. 2000.

2. Danish Ceramic Triannual. Trapholt Kunstmuseum. Catalogue. 1997.

UNIKA. Kunstindustrimuseet. Catalogue. 1996.

Huset Fuldt af Kunst. Erik Veistrups Privatsamling. Kastrupgård. Catalogue. 1995.

Fynske Kunsthåndværkere og Keramiske Gæster. Fyns Kunstmuseum. Catalogue. 1995.

Fletcher Challenge Ceramics Award 1993. New Zealand. Catalogue.

Keramikkens Underskov. Catalogue. 1993